MICHAEL ROSENFELD GALLERY PRESENTS MARCEL DUCHAMP NUDE DESCENDING A STAIRCASE

Art | Basel | Miami Beach

DECEMBER 6 TO 9, 2012 BOOTH K2

Michael Rosenfeld Gallery is pleased to present Marcel Duchamp's *Nude Descending a Staircase*, 1915, at Art Basel Miami Beach from December 6 to 9, 2012. This version of *Nude Descending a Staircase (Nu Descendant un Escalier)*, was executed by Marcel Duchamp using the same avant-garde process he implemented in 1916 when executing *Nude Descending a Staircase No. 3*. With extraordinary precision, Duchamp hand-colored over a photograph of his 1912 oil on canvas *Nude Descending a Staircase* using graphite, watercolor and white pastel. This work was sold by Duchamp's widow Alexina (Teeny) Duchamp in 1978 and it has remained in one collection.

On June 18, 1979, Teeny Duchamp executed a photo certificate stating,

In 1915, Marcel Duchamp executed this study, (which is reproduced on the front of this photograph), for "Nude Descending a Staircase, No.3", 1916, New York, which is presently in The Louise and Walter Arensberg Collection, The Philadelphia Museum of Art.

This work was executed between the time of Marcel Duchamp's arrival in New York on June 15, 1915 (when he lived with the Arensbergs for several months), and the end of December, 1915. Marcel Duchamp retained this study for his personal collection.

This Nude Descending a Staircase is included in the catalog raisonné The Complete Works of Marcel Duchamp (1997) by Arturo Schwarz. In recent years, distinguished scholar Francis Naumann has proposed that this Nude Descending a Staircase was executed by Duchamp in c.1936 while preparing the pochoir titled Nude Descending a Staircase, No.2 that became one of his many objects comprising Box in a Valise (Boîte-en-valise.)

Michael Rosenfeld Gallery, founded in 1989, specializes in 20th century modern and contemporary American art. After 24 years on 57th Street, the gallery has moved to a new Chelsea location, opening late December 2012.



Marcel Duchamp (1887-1968) Nude Descending a Staircase, 1915 Catalogue Raisonné #335

Photograph, hand colored with pencil, watercolor and white transparent pastel on luan plywood

Image: 13 ¹³/₁₆ x 8 ½ inches 35.2 x 20.9 cm Sheet: 14 ⁵/₁₆ x 8 ½ inches 36.2 x 22.2 cm

Inscribed lower left: Nu Descendant un Escalier Inscribed lower center: Marcel Duchamp 12

