
The Modern Art Notes Podcast

Each week, artists, art historians and authors join host Tyler Green to discuss their work

No. 214: Ruth Fine, Rebecca Morse

Episode No. 214 of The Modern Art Notes Podcast features curators **Ruth Fine** and **Rebecca Morse**.

Fine is the curator of “Procession: The Art of Norman Lewis,” (<https://www.pafa.org/normanlewis>) at the Pennsylvania Academy of Fine Arts in Philadelphia. The exhibition is on view through April 3, 2016. It will travel to the Amon Carter Museum in Fort Worth and then to the Chicago Cultural Center. The outstanding exhibition catalogue was published by University of California Press. Amazon offers it for \$41. (http://www.amazon.com/gp/product/0520288009/ref=as_li_tl?ie=UTF8&camp=1789&creative=390957&creativeASIN=0520288009&linkCode=as2&tag=modernartnote-20&linkId=TDRGCUINBFUYAWQS)

Lewis was one of many American painters, among them Clyfford Still and Jackson Pollock, who expanded large-scale American abstract painting in the years after World War II. Still, somehow this is the first retrospective exhibition of Lewis’ work since he died in 1979.

Fine was a longtime curator at the National Gallery of Art, where she organized exhibitions of Romare Bearde, Helen Frankenthaler, Jasper Johns, Roy Lichtenstein, John Marin and Georgia O’Keeffe.

On the second segment, we’ll re-visit my 2014 conversation about Larry Sultan with Los Angeles County Museum of Art curator Rebecca Morse. Her retrospective of his work is on view at the Milwaukee Art Museum through January 24, 2016. The show includes the work Sultan (<http://larrysultan.com/>) made in the early 1970s with Mike Mandel and continues through his many series of work, including his “Pictures of Home” photographs of his parents’ relationship and suburban home, and “The Valley” photographs of the suburban porn industry. The exhibition catalogue was published by Prestel. Amazon offers it for \$43. (http://www.amazon.com/gp/product/3791353888/ref=as_li_tl?ie=UTF8&camp=1789&creative=390957&creativeASIN=3791353888&linkCode=as2&tag=modernartnote-20&linkId=LDE3AH6KF7PRZYW3) See images of works discussed on this segment here. (<https://manpodcast.com/portfolio/no-161-rebecca-morse-dario-robleto/>)

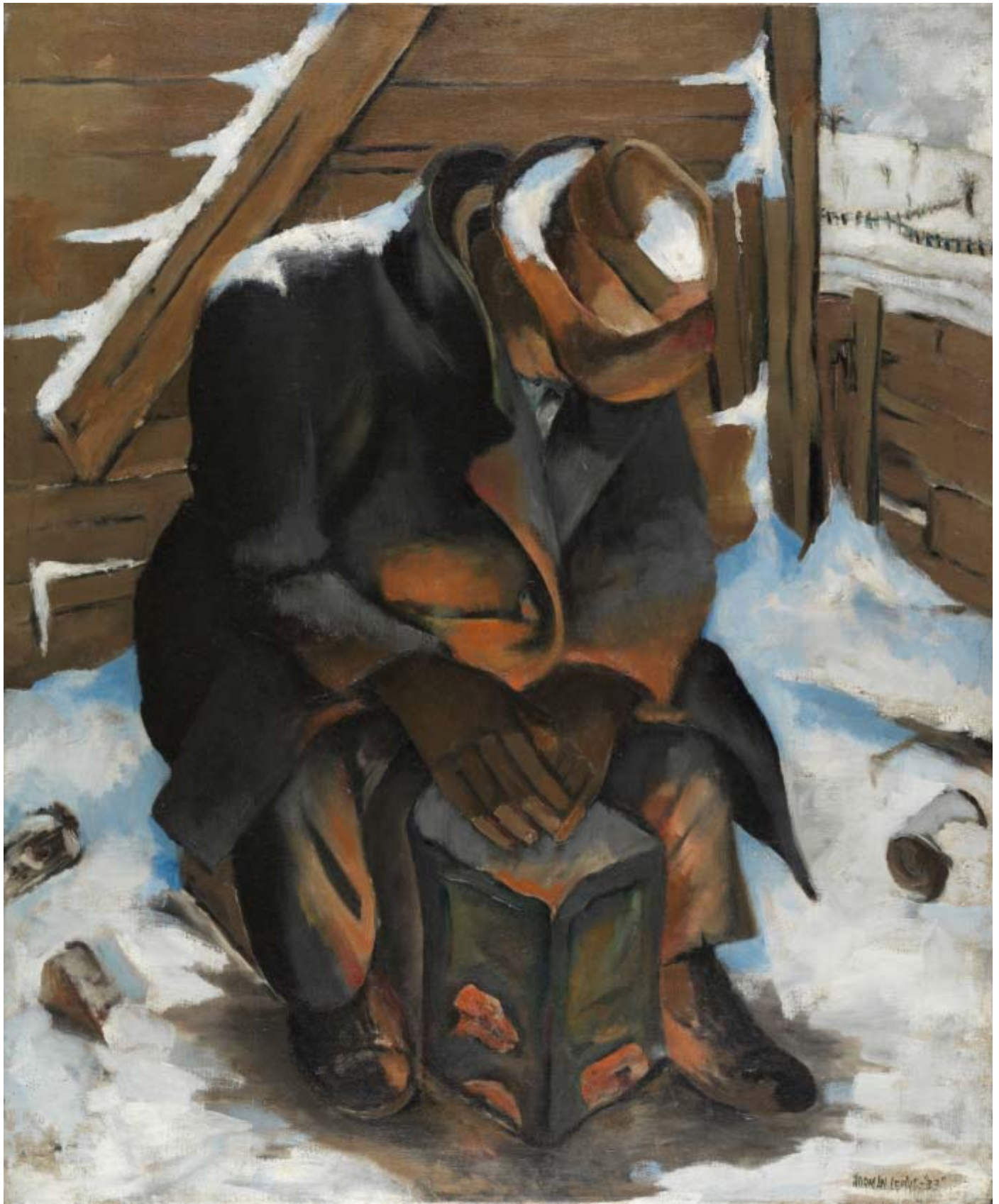
Air date: December 10, 2015.



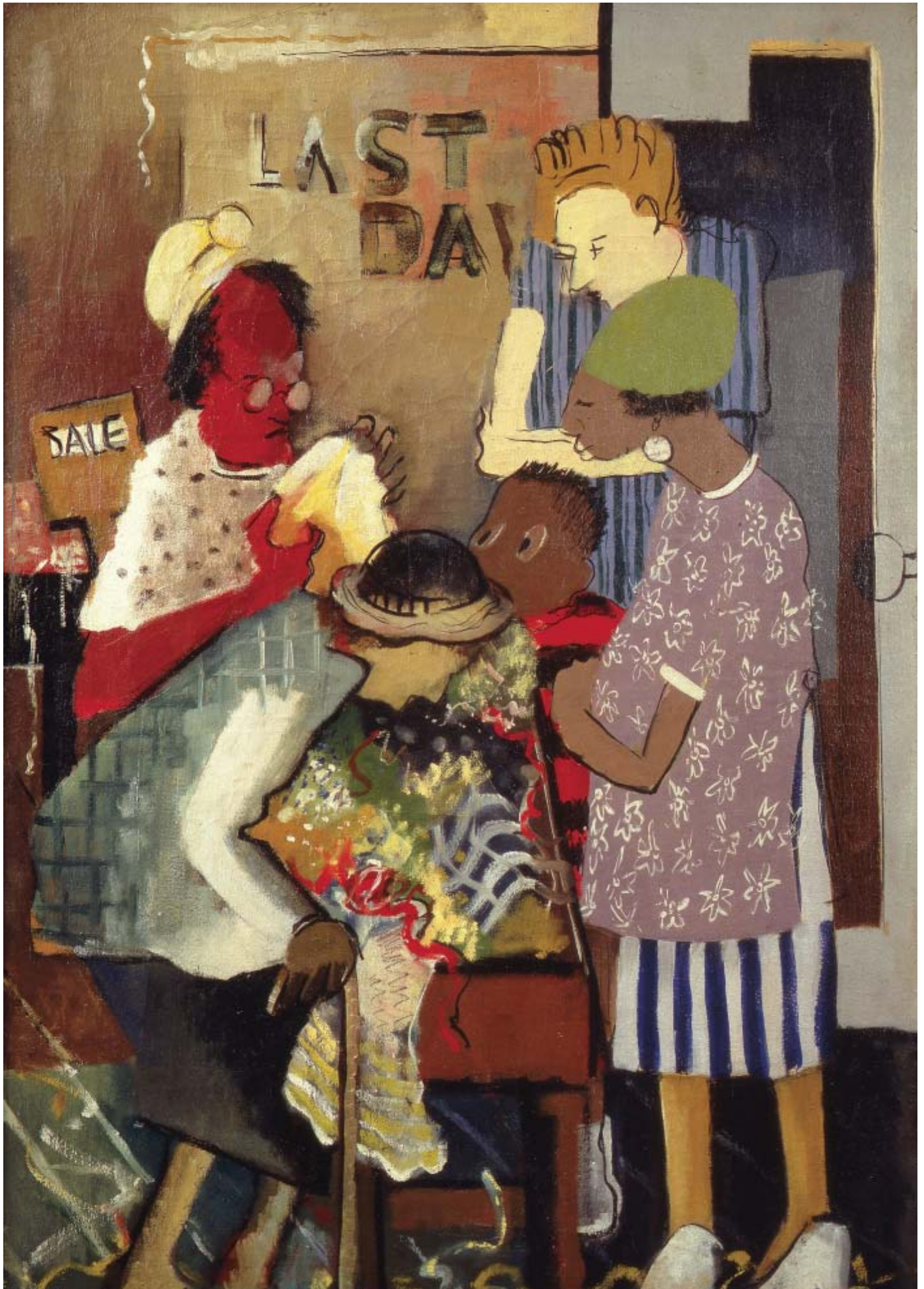
The image shows a podcast player interface. At the top left is a red play button icon. To its right, the text "Modern Art Notes Podcast" is displayed in a dark box. Below that, the episode title "On Norman Lewis, Larry Sultan" is shown in a white box. In the top right corner, the "SOUNDCLOUD" logo is visible, along with download and share icons. The main visual is a black and white drawing by Norman Lewis, depicting a dense, chaotic crowd of faces with distorted features. A white audio waveform is overlaid at the bottom of the drawing. A progress bar at the bottom right shows the current time as 1:17:29. A "Cookie policy" link is located in the bottom left corner.



Norman Lewis, Fantasy, 1936.



Norman Lewis, The Wanderer (Johnny), 1933.





Norman Lewis, Hep Cats, 1943.



Norman Lewis, Title Unknown, 1953.



Norman Lewis, Winter Branches, 1946.



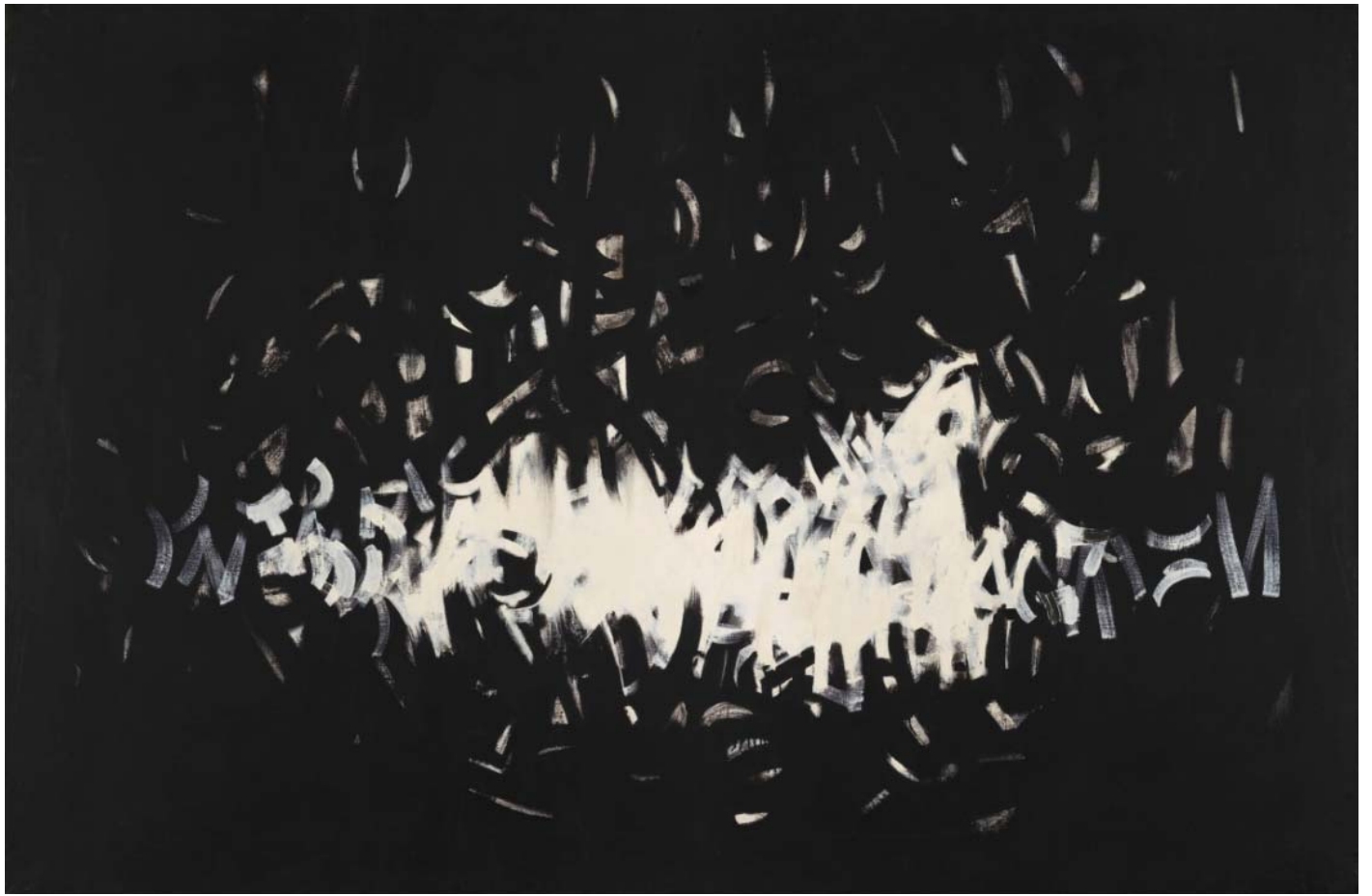
Norman Lewis, Winter Branches #5, 1954.



Norman Lewis, Blending, c. 1951.



Norman Lewis, Boccio, 1957.



Norman Lewis, Alabama, 1960.



Norman Lewis, Title unknown, 1978.

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